

Mossbourne Parkside Curriculum Overview 2021-2022

Year 5

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Myth Instructions	Modern re-telling of a myth/dilemma story Recounts	Poetic style Persuasive writing	Story by a significant children's author Biography and autobiography	Story from another culture Non-chronological reports	Playscripts, dramatic conventions Discussion texts
Whole class reading	The Witches	Street child	Oranges in no man's land	Wonder	Flood lands	Clock work-all wound up
Mathematics	Reasoning with large whole numbers, solving with integer addition and subtraction, graphs and timetables	Multiplication and division, perimeter and area	Fractions and decimals, angles	Fractions, decimals and percentages, transformations	Converting units of measure, calculating with whole numbers and decimals	3D shape, volume, problem solving
Science	Life Cycles & Reproduction	Earth and Space	Forces		Human Development	Mixtures & Solutions
Humanities	Victorian London	Rivers and Cities	The Industrial Revolution	Land use: industry and agriculture and environmental impact	The influences of ancient Greece	Human Geography: locations over time
PE	Dance	Gymnastics	Cricket	Hockey	Athletics	Athletics
Computing	Digital Learning	I am an astronaut	Digital Learning	I am a gardener	Digital Learning	I am an invader
Spanish	The Hungry Caterpillar	I am the Music man	Mi Ciudad	Las Pescadoras Valencianas	Las Estaciones	Los planetas
Art & DT	Painting Frida Kahlo	Sculpture Andy Goldsworthy	Textiles Sheila Hicks	Collage Matisse	Printing Bernard Granger- Blexbolex	Drawing Da Vinci
Music	Livin' On A Prayer - Rock	Classroom Jazz 1	Make You Feel My Love - Pop	The Fresh Prince of Bel- Air – Old School Hip Hop	Dancing in the Street - Motown	Reflect, Rewind, Replay – Classical

PSHE	Being me in the world	Celebrating differences	Healthy me	Changing me	Relationships	Dreams and goals
RE	What did the Buddha teach about living better?		Beliefs and values of Sikhism		School Designed International Focus	How are women valued and treated in religion and beyond?