



# Music

## Intent

Our curriculum teaches children about a wide range of music, giving them opportunities to develop their musical appreciation and learn skills used in the modern music industry. All pupils have the opportunity to learn how to play tuned instruments, including glockenspiels and recorders, as well as access to our extra-curricular programme of instrumental lessons, bands and choirs. We understand the critical importance of music in our everyday life and seek to lay foundations that will broaden their cultural capital as well as develop their enjoyment and love of music. Our staff are focused on providing children with enjoyable musical experiences, nurturing confidence, social awareness and self-esteem.



## Implementation

We teach music in accordance with the National Curriculum, with influence from the National Plan For Music Education. We use an integrated, practical, exploratory and child-led approach to musical learning. Each Unit of Work comprises the strands of musical learning: Listening and Appraising, Singing, Playing, Improvisation, Composition and Performing. Children understand musical concepts through a repetition-based approach to learning. They learn about the same musical concept through different activities which enables a more secure, deeper learning and mastery of skills. The strands of learning, are part of the learning spiral. Over time, children both develop new musical skills and concepts, and re-visit established ones. The long-term planning and unit sequencing is provided by the subject lead. Teachers use this, alongside Charanga, to devise their exposition around key principles such as: teaching tier 3 vocabulary, using direct instruction, and targeted questioning. Our pupils have access to a specialist music room and an outdoor performance area. Music is taught weekly as a discrete subject area.



## Impact

We draw on both in lesson assessments and performances to evaluate the impact of our curriculum through current understanding and longer-term retention of knowledge and skills. Pupils have the opportunity to perform to their class, year group and wider audience at the end of each term. Evidence is collected through in lesson assessment and recorded evidence via QR codes in books. In every lesson, every child will be engaged and fully participating in the intended learning.



## Progression

There is a clear progression of the interrelated dimensions of music from reception to year 6. Lessons are clearly planned to build on the dimensions of pulse, rhythm, pitch, dynamics, tempo, timbre, structure, texture and notation. In addition, there is a clear progression of knowledge and skills for each year group to ensure pupils have the required knowledge and skills to be able to listen to and appraise a range of music, sing, play, improvise and compose and finally to perform.



## Enrichment

We offer an ever-expanding range of performance opportunities to enrich our pupils' musical experience and to evoke a love for the performing arts. Pupils can access a wide range of additional music tutoring, including flute, violin, drumming, cello, ukulele and keyboard. Pupils are given the opportunity to perform alongside our other academies in the yearly Federation Concert. Termly performances are held at the end of the autumn and spring term, with an addition of a Year 6 end of year performance. Community musicians such as Music Mission provide workshops for drumming. Trips are organised each year, and borough wide events are attended for relevant year groups.

Year 3 are participating in the MPA brass project. They receive a weekly music meeting and a lunchtime masterclass in small groups, along with their normal music lesson. Throughout the year there will be performing opportunities for trumpets.



# Music LTP Year Group Map



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	<b>Music In Continuous Provision</b>	<b>Nativity</b> Pupils learn to sing together and to perform.	<b>My Stories</b> Pupils listen and respond.	<b>Everyone</b> Pupils listen and respond.	<b>Our World</b> Pupils learn to sing nursery rhymes and action songs	<b>Big Bear Funk</b> Pupils learn to sing and revisit nursery rhymes and action songs.
<b>Year 1</b>	<b>Hey You!</b> Pupils learn how pulse, rhythm and pitch work together.	<b>Nativity</b> Pupils learn to sing together and to perform.	<b>Rhythm In The Way We Walk and The Banana Rap</b>  Pupils learn how to be in time with different styles of music.	<b>In the Groove</b> Pulse, rhythm and pitch in different styles of music.	<b>Round and Round</b>  <b>Bossa Nova</b>	<b>Reflect, Rewind and Replay</b> Pupils consolidate the year. The revisit songs and activities, learn a context for the History of Music and the beginnings of the Language of Music.
<b>Year 2</b>	<b>Hands, Feet, Heart</b> Pupils learn to celebrate and learn about South African Music.	<b>Christmas Concert</b> Pupils learn to sing together and to perform.	<b>I Wanna Play in a Band</b> Pupils learn about singing and playing together in an ensemble. Pupils learn to sing, play, improvise and compose, they listen and appraise classic Rock songs.	<b>Zootime</b> Pupils learn a reggae song, and how to be active musicians.	<b>Friendship Song</b> Pupils focus on one song. The interrelated dimensions of music, singing and playing instruments are all linked.	<b>Reflect, Rewind and Replay</b> Pupils consolidate the year. The revisit songs and activities, learn a context for the History of Music and the beginnings of the Language of Music.
<b>Year 3</b>	<b>Let your Spirit Fly</b> Pupils learn one song. Pupils learn how the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	<b>Christmas Concert</b> Pupils learn to sing together and to perform.	<b>Glockenspiel Stage 1</b> Pupils are introduced to learning about the language of music through playing the glockenspiel.	<b>Three Little Birds</b> Pupils learn to sing, play, improvise and compose with this reggae song, children will listen and appraise other Reggae songs.	<b>The Dragon Song</b> Pupils learn to sing, play, improvise and compose with this song, they will listen and appraise other classic rock songs.	<b>Reflect, Rewind and Replay</b> Pupils consolidate the year. The revisit songs and activities, learn a context for the History of Music and the beginnings of the Language of Music.
<b>Year 4</b>	<b>Mamma Mia</b> Pupils focus on one song. The interrelated dimensions of music, singing and playing instruments are all linked.	<b>Christmas Concert</b> Pupils learn to sing together and to perform.	<b>Glockenspiel Stage 2</b> Pupils explore and develop playing skills through the glockenspiel.	<b>Stop!</b> Pupils learn a rap about bullying. They learn about the interrelated dimensions of music through games, singing and composing.	<b>Lean on Me</b> Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.	<b>Reflect, Rewind and Replay</b> Pupils consolidate the year. The revisit songs and activities, learn a context for the History of Music and the beginnings of the Language of Music.
<b>Year 5</b>	<b>Living' on a Prayer</b> Pupils learn to sing, play, improvise and compose with this song, they will listen and appraise other classic rock songs.	<b>Christmas Concert</b> Pupils learn to sing together and to perform.	<b>Jazz 1</b> Pupils learn a three Note Bossa and Five Note Swing	<b>The Fresh Prince of Bel-Air</b> Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.	<b>Dancing in the Street</b> Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.	<b>Reflect, Rewind and Replay</b> Pupils consolidate the year. The revisit songs and activities, learn a context for the History of Music and the beginnings of the Language of Music.
<b>Year 6</b>	<b>Happy</b> Pupils focus on one song. The interrelated dimensions of music, singing and playing instruments are all linked.	<b>Christmas Concert</b> Pupils learn to sing together and to perform.	<b>You've got a Friend</b> Pupils focus on one song. The interrelated dimensions of music, singing and playing instruments are all linked.	<b>SATS</b>	<b>SATS</b>	<b>Reflect, Rewind and Replay/Yr 6 Performance</b> Pupils consolidate the year. The revisit songs and activities, learn a context for the History of Music and the beginnings of the Language of Music.