

Curriculum Map Year 4

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------------------------|---|--|---|---|--|--|
| Humanities Topic | The Ancient Egyptians <i>What were the beliefs of the Ancient Egyptians?</i> | | Extreme Earth: Volcanoes <i>Whare are volcanoes and how are they formed?</i> | The Ancient Greeks <i>How has Ancient Greece influenced us today?</i> | London and Rome <i>What is the difference between England and Brazil?</i> | |
| Core Texts/ Stimuli for Writing | Wisp by Zara Fraillon Cinderella of the Nile by Beverley Naidoo & Marjan Vafaeian Marcy and the Riddle of the Sphinx by Joe Todd Stanton The Story of Tutankhamun by Patricia Cleveland-Peck & Isabel Greenberg Egyptian Gods Dummy’s Guide to the Egyptian Underworld | | Journey to the Centre of the Earth by Jules Verne Mythologica: An encyclopaedia of gods, monsters and mortals from Ancient Greece by Dr Stephen P. Kershaw & Victoria Topping The Odyssey by Homer | | Romeo and Juliet by William Shakespeare The History of the London Underground Coming to England by Floella Benjamin Rukus (video) | |
| Writing Units | Narrative retelling Setting description Diary writing Suspenseful narrative Newspaper report Non-chronological report Instructional writing | | Narrative retelling Character description Non-chronological report Formal letter Discussion text | | Speech writing Police report Narrative retelling (romance) Information text Letter writing Diary writing Setting description | |
| Whole Class Reading Texts | Matilda by Roald Dahl The Field Guide by Holly Black and Tony DiTerlizzi | | Folktales from Africa: The Baboons Who Went This Way & That by Alexander McCall Smith A Year Full of Stories: 52 Folktales From Around The World by Angela McAllister | Beetle Boy by M.G. Leonard I Am Not A Label by Cerrie Burnell | The House With Chicken Legs by Sophie Anderson | |
| Mathematics | Unit 1: Reasoning with 4-digit numbers Unit 2: Addition and subtraction | Unit 3: Multiplication and division Unit 4: Interpreting and presenting data | Unit 5: Securing multiplication facts Unit 6: Fractions Unit 7: Time | Unit 8: Decimals Unit 9: Area and perimeter | Unit 10: Solving measure and money problems Unit 11: 2-D Shape and Symmetry | Unit 11: 2-D Shape and Symmetry Unit 12: Position and Direction Unit 13: Reasoning with patterns and sequences Unit 14: 3D Shape |
| Science | Biology Animals including humans <i>Digestive System</i> | Chemistry States of Matter <i>Solids, Liquids & Gases</i> | Physics Sound <i>Vibrations & Patterns</i> | Biology Living things and their habitats <i>Environmental Changes</i> | Consolidation | Chemistry Properties of change and materials (Y5, Part 1) <i>Uses of Materials</i> |
| PE | Netball | Basketball | Tag Rugby and Swimming | Dance and Gymnastics | Tennis | Athletics |
| Computing | The Internet | Repetition in shapes | Photo editing | Audio production | Data logging | Repetition in games |
| RE | Why is the Bible special for Christian people? | How and why do Hindu people worship at home and in the mandir? | What is important to Humanists? | Why is Easter important to Christian people? | What religions and worldviews are represented in our neighbourhood? | What makes me the person I am? |
| Music | Mamma Mia Pupils focus on one song. The interrelated dimensions of music, singing and playing instruments are all linked. | Glockenspiel Stage 2/Christmas Concert Pupils learn to sing together and to perform. | Stop! Pupils learn a rap about bullying. They learn about the interrelated dimensions of music through games, singing and composing. | Lean on Me/Spring Concert Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. | Blackbird Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. | Reflect, Rewind and Replay/Summer Concert Pupils consolidate the year. The revisit songs and activities, learn a context for the History of Music and the beginnings of the Language of Music. |

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| PSHE | <ul style="list-style-type: none"> Our Pride Values What makes a community Shared responsibilities | <ul style="list-style-type: none"> Exploring the Zones of Regulation Size of the problem, managing reactions and toolkit Being your own inner coach | <ul style="list-style-type: none"> Physical and emotional changes in puberty external genitalia personal hygiene routines support with puberty | | <ul style="list-style-type: none"> Forming positive friendships Getting on and falling out Friendships online | <ul style="list-style-type: none"> Respecting differences and similarities Discussing difference sensitively Respecting other's viewpoints. |
| Art and DT | <u>Drawing</u> <i>Bodies in Motion - Michelangelo, Keith Haring</i> (Introduction to figure drawing– proportions of the body, the body in motion) | | <u>Drawing/Painting</u> <i>Portraiture –Kahlo, Picasso, Eli Waduba</i> (Introduction to portraiture – proportions of the face, realism, cubism, mixing paint – skin tones) | | <u>Printmaking</u> <i>Layered Prints - Hokusai, Blexbolex</i> (2 tone printing – review styrofoam printing, printing technique, layering prints) | |
| | | | | | <u>Food tech</u> Breadmaking | |
| Spanish | Vamos al cole Spanish speaking countries, means of transport. DT /art Nazca lines. | ¿Qué te gusta hacer? Like and dislikes. Spanish conjugations. The infinitive form of several verbs. | ¿Dónde vives? Where do you live? Where are you from? Demonyms. European countries. Spanish speaking cities. Ser and estar. | Toma mucha fruta Healthy lifestyles, sports, food and drink. Subordinate conjunction <i>because</i> (porque) Determiner + noun + adjective agreement. | Raúl viaja en el tiempo Reading. TPRS. Reading comprehension. Pastimes. Subordinate conjunction porque. | Animalandia Animals' classification, descriptions. Determiner + noun + adjective agreement. |