

# Curriculum Map Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Humanities Topic</b>	<b>WWII</b> <u>Key Golden Question:</u> <i>How did WW2 impact London?</i>		<b>Extreme Earth: Rivers and the Water Cycle</b> <i>How do rivers impact us and the environment?</i>	<b>The Civilisation of Benin</b> <i>Why did the Benin Kingdom rise and fall?</i>	<b>My Hackney</b> <i>How has migration impacted Hackney?</i>	
<b>Core Texts/ Writing Stimuli</b>	<b>The Journey</b> by F Sanna <b>Skyward:</b> The Story of Female Pilots in WW2 by Sally Deng <b>Anne Frank</b> by Josephine Poole & Angela Barrett <b>Once</b> by Morris Gleitzman <b>The Extraordinary Life of Alan Turing</b> by Michael Lee <a href="#">Germans in the Woods</a>		<b>The Island</b> by Armin Greder <a href="#">Alma</a> by Rodrigo Blaas <b>What Mr Darwin Saw</b> by Mick Manning & Brita Granstrom		<b>Macbeth</b> by William Shakespeare <b>Gentrification debate</b>	
<b>Writing Units</b>	Retelling   Setting description   Diary writing   Character description Biography   Free verse poetry   Internal monologue Non-chronological report		Vignette narrative retelling   Trip review (trip advisor)   Horror writing Newspaper reports   Narrative   Writing in role   Biography		Setting description   Narrative retelling   Poetry Monologue   Debate writing	
<b>Whole Class Reading Texts</b>	<b>No Ballet Shoes in Syria</b> by Cath <b>The Boy in the Striped Pyjamas</b> by John Boyne		<b>The Wheel of Surya</b> by Jamila Gavin		<b>Blackberry Blue</b> by Jamila Gavin	
<b>Mathematics</b>	<b>Unit 1:</b> Integers & Decimals <b>Unit 2:</b> Multiplication and division	<b>Unit 3:</b> Calculation problems <b>Unit 4:</b> Fractions <b>Unit 5:</b> Missing angles and length	<b>Unit 6:</b> Coordinates and shape <b>Unit 7:</b> Fractions <b>Unit 8:</b> Decimals and measures	<b>Unit 9:</b> Percentages and statistics <b>Unit 10:</b> Proportion problems	Consolidation	Consolidation
<b>Science</b>	<b>Biology</b> Animals including humans <i>The Circulatory System</i>	<b>Physics</b> Light <i>Reflection &amp; Refraction</i>	<b>Biology</b> Living things and their habitats <i>Micro-organisms &amp; Classification</i>	<b>Biology</b> Evolution and Inheritance <i>Adaptation, Mutation &amp; Inheritance</i>	<b>Physics</b> Electricity <i>Circuits and Symbols</i>	<b>Consolidation &amp; Life skills e.g. first aid and healthy lifestyles</b>
<b>PE</b>	Netball	Basketball	Tag Rugby and Swimming	Dance and Gymnastics	Cricket	Athletics
<b>Computing</b>	Webpage creation	Internet Communication and Collaboration	Variables in gaming	Introduction to Spreadsheets	3D Modelling	Sensing Movement
<b>RE</b>	What qualities are important to present day religious leaders?	What similarities and differences do religions and worldviews share?	What do people believe about life after death?	What are the sources of the story about what happened on the first Easter Sunday? Assessment of Spring 1 & 2	How could we design a celebration that involved everyone, whether religious or not, in a meaningful and imaginative way?	Philosophy and Ethics taught by Mossbourne Community Academy & Assessment of Summer 1
<b>Music</b>	<b>Happy</b> Pupils focus on one song. The interrelated dimensions of music, singing and playing instruments are all linked.	<b>Classroom Jazz 2/Christmas Concert</b> Pupils learn to sing together and to perform.	<b>You've got a Friend</b> Pupils focus on one song. The interrelated dimensions of music, singing and playing instruments are all linked.	<b>Music and Me</b> Pupils explore inspirational women working in music and draw on the concept of 'identity' to compose and perform their own raps.	<b>Y6 Performance</b> Pupils learn to sing together and to perform.	<b>Y6 Performance</b> Pupils learn to sing together and to perform.

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<b>PSHE</b>	<ul style="list-style-type: none"> <li>Our Pride Values</li> <li>Valuing diversity</li> <li>Challenging discrimination and stereotypes</li> </ul>	<ul style="list-style-type: none"> <li>Exploring the Zones of Regulation</li> <li>Size of the problem, managing reactions and toolkit</li> <li>Being your own inner coach</li> </ul>	<ul style="list-style-type: none"> <li>Human reproduction and birth</li> <li>increasing independence</li> <li>managing transition</li> </ul>		<ul style="list-style-type: none"> <li>Attraction to others</li> <li>Romantic relationships</li> <li>Civil partnership and marriage</li> </ul>	<ul style="list-style-type: none"> <li>Expressing opinions and respecting other points of view</li> <li>Discussing topical issues</li> </ul>
<b>Art and DT</b>	<b>Drawing</b> <i>Perspective - Henry Moore</i> (Exploring shelter drawings, perspective – 1 point, 2 point)		<b>Printmaking</b> <i>Street Art –Banksy, Zaki Dee, Teddy Baden</i> (Stencil, layering colours in prints, links with local artists – zaki_dee, teddybaden)		<u>Right Here, Right Now - Contemporary art – inspired by current exhibitions in London.</u>  <b>Construction</b> Architectural models	
<b>Spanish</b>	<b>En el colegio</b> School items. School subjects. School places. Describing my school.	<b>Los planetas</b> Planets. Vocabulary related to universe. Ser and estar.	<b>Raúl y las alas mágicas</b> Reading skill. TPRS. Reading comprehension.	<b>Raúl y las alas mágicas</b> Reading skill. TPRS. Reading comprehension.	<b>Todo sobre mi</b> Poetry. Gloria Fuertes. Physical and personal description. Adjective position. Picture description.	<b>Repasando</b> Recap learning. Transition to Year 7.