

**Intent**

The Primary Knowledge Curriculum (PKC) Art and Design curriculum is knowledge rich. Knowledge in art includes understanding artists, designers and architects and their work, alongside key artistic concepts shown across different types and styles of art, how these relate historically, and how they influence pupils' use of materials and development of skills. The curriculum also develops children's creative ability through carefully planned tasks that expose them to a range of processes and materials. Through these, pupils develop cognitive skills, becoming more observant of the world around them and learning to record and communicate their thoughts, ideas and emotions through artistic means such as drawing, painting and sculpture. The curriculum also develops pupils' oracy through rich vocabulary, open questions and meaningful class discussion.

**Implementation**

Units of work in the curriculum focus on the different concepts in art and different types of art. In this context concepts in art means the different elements of art (line, shape, colour, tone, form, space, visual texture and tone), how an artist combines these elements and produces art in different styles, for example realistic or abstract art. Different types of art means the different media used to make art (e.g. sculpture, architecture or painting), different subject matter (e.g. portraits, landscapes or history painting) and different artistic movements, historical periods or geographical cultures (e.g. impressionism, Anglo-Saxon art and Chinese painting).

**Impact**

The art curriculum is designed to enable children to learn by making connections between the work of artists, architects and designers, studying these critically to inform and inspire their own creative practice. Pupils evaluate their own work and relate it back to the works they have studied, becoming increasingly informed about the subject discipline of art. This process takes place alongside a growing love for the subject. Meaningful opportunities for self-expression and individual response are woven throughout the curriculum, giving children the space to explore creativity and develop a deeper understanding of who they are as individuals.

**Progression**

From the Early Years onwards, the art curriculum is structured to build knowledge, skills and understanding cumulatively across pupils' time at school. In EYFS, children explore materials and tools through play, talk and early mark-making, developing curiosity, observation and creative confidence. In Key Stage 1, these foundations are strengthened through structured teaching in drawing, painting and 3D form, with pupils learning to observe closely, discuss artwork and begin to evaluate their own work. Across Key Stage 2, skills are extended across painting, drawing, collage, textiles, printmaking, photography and mixed media, introducing pupils to a wider range of materials and techniques and increasing levels of control and independence. Key artistic concepts and types of art are introduced early and revisited in different contexts to deepen understanding, often making purposeful links with PKC subjects such as history, geography, science and literature. By Years 5 and 6, pupils engage in sustained, investigative work, applying their skills and knowledge with confidence and autonomy.

**Enrichment**

The art curriculum is enriched through purposeful, real-world contexts and cross-curricular links that deepen understanding. Opportunities to engage with art beyond the classroom, such as school trips and lunchtime or enrichment clubs, enhance pupils' motivation, creativity and problem-solving skills, ensuring learning is meaningful and memorable.

## Art Year Group Map



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Drawing, painting, sculpture, collage and model making					
Reception						
Year 1	Colour	Line	Architecture	Style in Art/Narrative Art	Paintings of children	Sculpture
Year 2	Colour and Shape	Colour, Shape and Texture	Portraits and Self Portraits	Landscape and Symmetry	History Painting	Murals and Tapestries
Year 3	Line	Still Life and Form	Art of Ancient Egypt	Anglo Saxon Art	Architecture	Modern Architecture
Year 4	Light	Space	Design	Monuments of Ancient Rome	Monuments of the Byzantine Empire	Needlework, Embroidery and Weaving
Year 5	Style in Art	Islamic Art and Architecture	Art from Western Africa	Chinese Painting and Ceramics	Print Making	Take One Picture
Year 6	Art in the Italian Renaissance	Renaissance Architecture and Sculpture	Victorian Art and Architecture	William Morris	Impressionism and Post Impressionism	Art in the 20th Century Modernism and Beyond