


Highly-engaging Building schemas Retrieval practice Expert modelling and exposition Adaptive Teaching

Music




Intent

Our curriculum teaches children about a wide range of music and gives them opportunities to explore and develop their musical appreciation. All pupils have the opportunity to learn how to play tuned instruments, including glockenspiels, as well as access to our extra-curricular provision with stringed, wind and percussion instruments. We understand the critical importance of music in our everyday life and seek to lay foundations that will broaden their cultural capital as well as develop their enjoyment and love of music. Our staff are focused on providing children with enjoyable musical experiences, nurturing confidence and self-esteem.




Implementation

We teach music in accordance with the National Curriculum. We use a practical and focused approach to musical learning. Each Unit of Work provides pupils with the opportunity to develop the different strands of music: listening and appraising, singing and performing are included throughout, with particular focus on playing, improvisation, composition across different units. Children understand musical concepts through a repetition-based approach to learning. They learn about the interrelated dimensions of music through different activities which enables a more secure, deeper learning and mastery of skills. The long-term planning and unit sequencing is provided by the subject lead. Teachers use this, alongside Charanga, to devise their exposition around key principles such as: teaching tier 3 vocabulary, using direct instruction, and targeted questioning. Our pupils have access to a specialist music room and music is taught weekly as a discrete subject area.




Impact

We draw on both in lesson assessments and performances to evaluate the impact of our curriculum through current understanding and longer-term retention of knowledge and skills. Pupils have the opportunity to perform to their class, year group and wider audience at the end of each term. Evidence is collected through in lesson assessment and recorded evidence via QR codes in books. In every lesson, every child will be engaged and fully participating in the intended learning.




Progression

There is a clear progression of the interrelated dimensions of music from the Early Years to year 6. Lessons are clearly planned to build on the dimensions of pulse, rhythm, pitch, dynamics, tempo, timbre, structure, texture and notation. In addition, there is a clear progression of knowledge and skills for each year group to ensure pupils have the required knowledge and skills to be able to listen to and appraise a range of music, sing, play, improvise and compose and finally to perform.



Enrichment

We offer an ever-expanding range of performance opportunities to enrich our pupils' musical experience and to evoke a love for the performing arts. Pupils can access a wide range of additional music tutoring, including woodwind, violin, guitar and keyboard. Pupils are given the opportunity to perform alongside our other academies in the yearly Federation Concert. Termly performances are held at the end of the autumn and summer term with an addition of a Year 6 end of year performance, and the annual EYFS nativity. Trips are organised each year to locations such as Hackney Empire, and borough wide events are attended for relevant year groups.



Music LTP Year Group Map



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Music In Continuous Provision: pupils play and experiment with a range of percussion instruments throughout the year. Nursery rhymes have been mapped out carefully to draw on other areas of learning beyond EAD, and develop cultural capital for our community. All pupils perform in a Nativity and summer concerts.</p>					
Year 1	<p><i>Music in continuous provision as transition from EYFS</i></p>	<p>Hey You! Pupils learn how pulse, rhythm and pitch work together.</p>	<p>Rhythm In The Way We Walk and The Banana Rap Pupils learn how to be in time with different styles of music.</p>	<p>In the Groove Pulse, rhythm and pitch in different styles of music.</p>	<p>Round and Round Bossa Nova</p>	<p>Your Imagination Pop Music</p>
Year 2	<p>Hands, Feet, Heart: Afropop Pupils learn to celebrate and learn about South African Music.</p>	<p>Ho, Ho, Ho: Rap & Improv & Preparing for concert I Improvisation/Rap</p>	<p>I Wanna Play in a Band: Rock Pupils learn about improvisation and composition. Pupils learn to sing, play, improvise and compose, they listen and appraise classic Rock songs.</p>	<p>Zootime: Reggae Pupils learn a reggae song, and how to play this on the recorder.</p>	<p>Friendship Song: Pop Pupils focus on learning to sing one song.</p>	<p>Reflect, Rewind and Replay: Classical Pupils consolidate the year. They learn a context for the History of Music and the beginnings of the Language of Music.</p>
Year 3	<p>Let your Spirit Fly: RnB Pupils learn one song. Pupils learn how the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p>	<p>Glockenspiel Stage 1 & Christmas Concert Pupils are introduced to learning about the language of music through playing the glockenspiel.</p>	<p>Glockenspiel Stage 2 Pupils explore and develop playing skills through the glockenspiel.</p>	<p>Three Little Birds: Reggae Pupils learn to sing, play, improvise and compose with this reggae song, children will listen and appraise other Reggae songs.</p>	<p>The Dragon Song: Pop Pupils learn to sing, play, improvise and compose with this song, they will listen and appraise other classic pop songs.</p>	<p>Bringing Us Together: Disco Pupils learn the interrelated dimensions of music, singing and playing instruments are all linked.</p>
Year 4	<p>Mamma Mia: Pop Pupils focus on one song. The interrelated dimensions of music, singing and playing instruments are all linked.</p>	<p>Stop Bullying!: Rap & Christmas Concert Pupils learn to sing together and to perform.</p>	<p>Ukelele Course Pupils explore and develop playing skills through the ukulele.</p>	<p>Lean on Me: Gospel Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</p>	<p>Blackbird: Pop Pupils focus on one song: Blackbird by The Beatles - a song about civil rights.</p>	<p>Reflect, Rewind and Replay: Classical Pupils consolidate the year. They learn a context for the History of Music and the beginnings of the Language of Music.</p>
Year 5	<p>Livin' on a Prayer: Rock Pupils learn to sing, play, improvise and compose with this song, they will listen and appraise other classic rock songs.</p>	<p>Classroom Jazz 1 & Christmas Concert Pupils learn to sing together and to perform.</p>	<p>Make You Feel My Love: Pop Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</p>	<p>The Fresh Prince of Bel-Air: Hip-Hop Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</p>	<p>Dancing in the Street: Motown Pupils focus on one song. The interrelated dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked.</p>	<p>Djembe Course Pupils explore and develop playing skills through the djembe.</p>
Year 6	<p>Happy Pupils focus on one song. The interrelated dimensions of music, singing and playing instruments are all linked.</p>	<p>Christmas Concert Pupils learn to sing together and to perform.</p>	<p>Classroom Jazz 2 Pupils learn to sing together and to perform.</p>	<p>You've got a Friend Pupils focus on one song. The interrelated dimensions of music, singing and playing instruments are all linked.</p>	<p>Reflect, Rewind and Replay Pupils consolidate the year. The revisit songs and activities, learn a context for the History of Music and the beginnings of the Language of Music.</p>	<p>Trumpet Course Pupils explore and develop playing skills through the trumpet.</p>